Book Cover Series

Books:

Author: Sir Arthur Conan Doyle

- A Study in Scarlet
- The Hound of the Baskervilles
- The Sign of Four

A Study in Scarlet

The story that introduces the iconic detective Sherlock Holmes and his future friend and chronicler, Dr. John Watson. The narrative splits between London, where Holmes and Watson investigate a bizarre murder involving a message written in blood, and the American West, which details the backstory of the feud leading to the murder.

The Hound of the Baskervilles

This tale centers on the mysterious death of Sir Charles Baskerville, rumored to be caused by a supernatural hound haunting his family estate on the moors. Holmes and Watson navigate through folklore and fear to uncover the truth behind the curse of the Baskervilles.

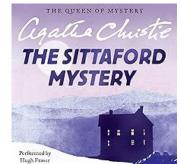
The Sign of Four

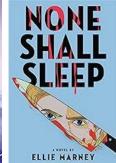
In this mystery, Sherlock Holmes and Dr. Watson are engaged by Mary Morstan, whose father disappeared a decade earlier. The plot thickens when she receives a valuable pearl and a letter summoning her to a meeting, leading Holmes and Watson into a complex web of treasure, betrayal, and murder.

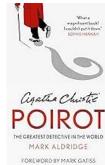
The book series by Sir Arthur Conan Doyle is to entertain, engage, and intrigue readers through the art of storytelling in detective fiction. The series aims to:

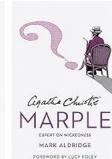
- Showcase the intellectual brilliance and logical reasoning of Sherlock Holmes, a master detective.
- Immerse readers in atmospheric, suspenseful narratives that unravel complex mysteries.
- Highlight themes of justice, morality, and human behavior.
- Foster critical thinking and appreciation for deductive reasoning in solving intricate problems.

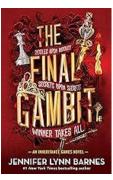
Detective Books



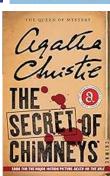


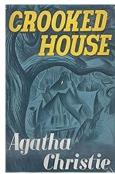




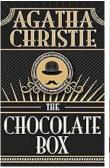






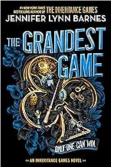






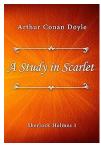


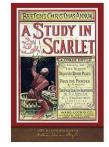


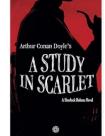




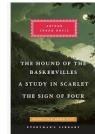




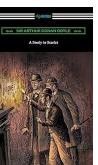






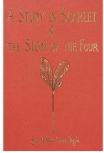




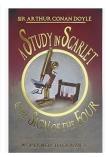


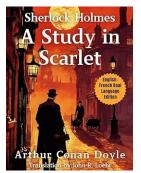


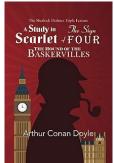


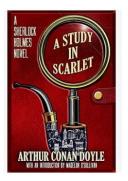




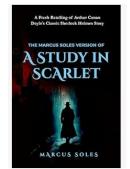


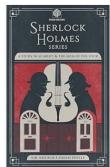


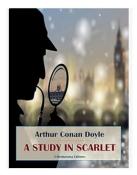


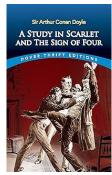


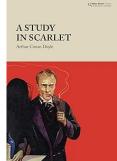




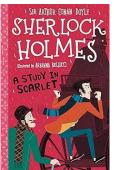


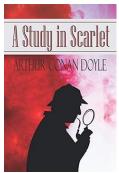




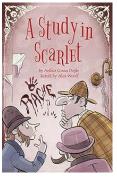






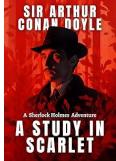


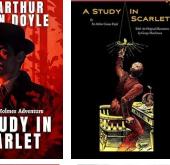


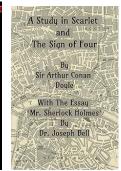


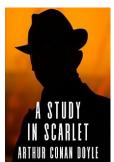




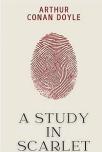


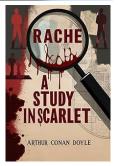


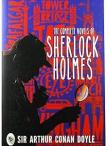








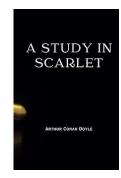




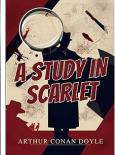


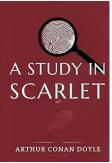






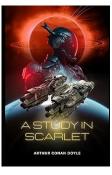




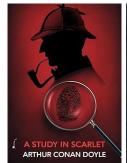




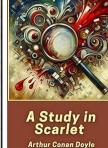




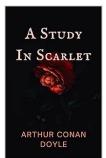










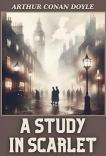






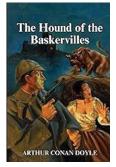


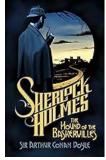




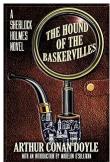


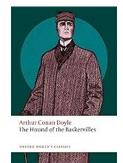


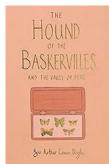




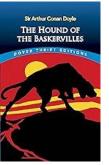


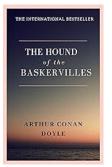


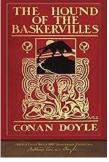




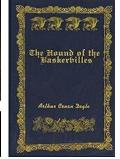


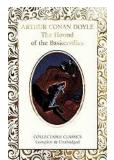






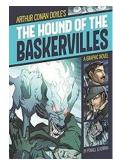
















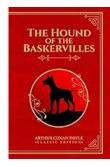




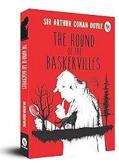




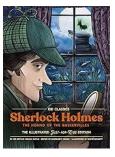


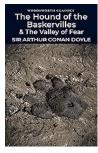


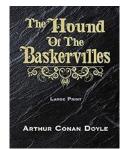


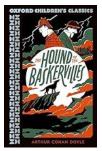










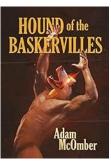


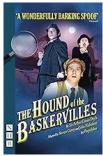


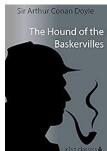












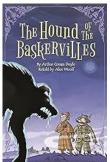


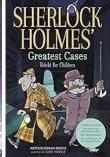


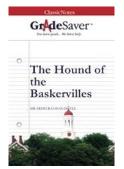


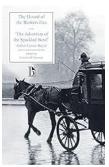


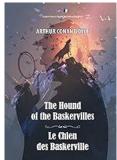
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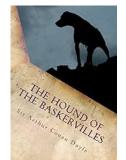


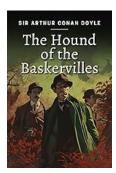








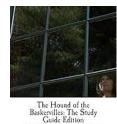




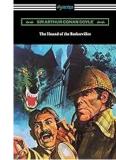


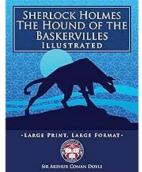


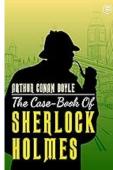




Francis Gilbert



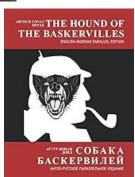








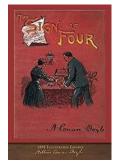




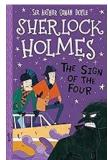
Existing Books



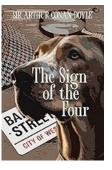


















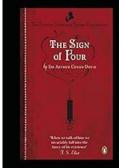




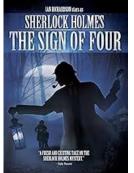


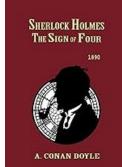


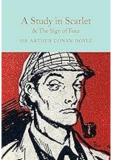
Arthur Conan Doyle











Design Objective:

The objective of this design project is to create a unified and eye-catching book cover series for "A Study in Scarlet," "The Hound of the Baskervilles," and "The Sign of Four." Each cover will share a consistent style, using similar typography, colors, and illustration techniques to tie the series together. The designs will reflect the mystery and suspense of Sherlock Holmes' world while appealing to modern readers who enjoy detective stories and literary classics.

Target Audience:

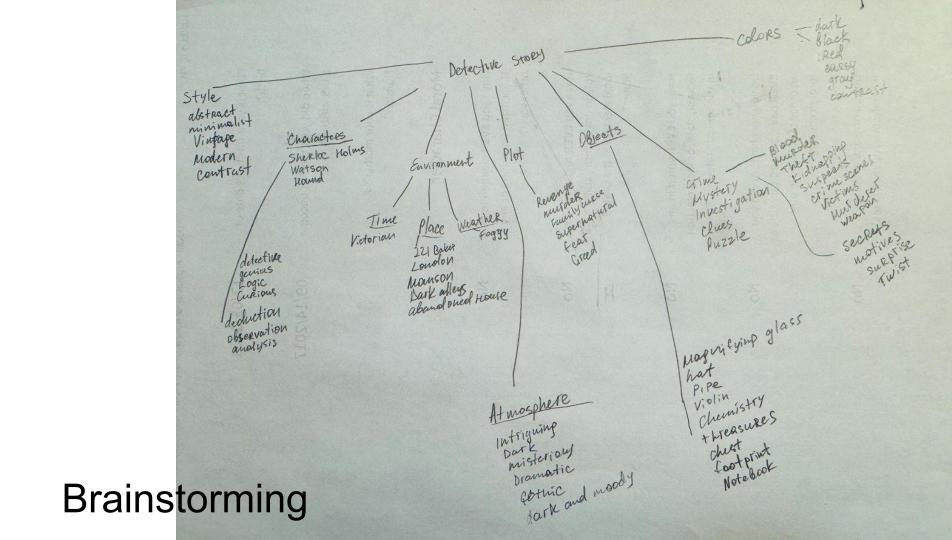
• **Gender:** All genders.

• Race: Multiracial

Age: 14–20 years old

Interests:

- a. Mystery and detective stories
- b. Classic literature and timeless narratives
- c. Plot twists and suspenseful storytelling
- d. Intriguing puzzles and intellectual challenges
- e. Stories with historical or Victorian-era settings



Moodboard













Moodboard





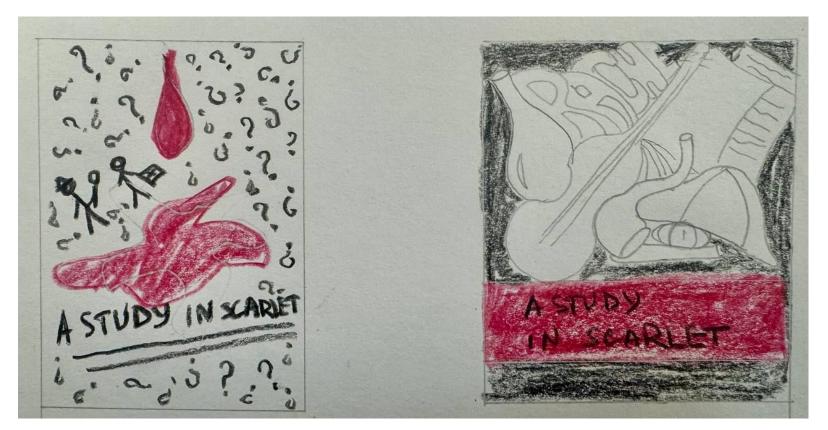




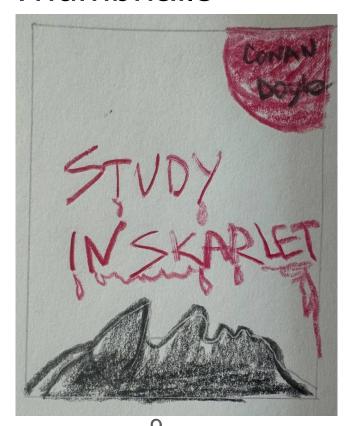








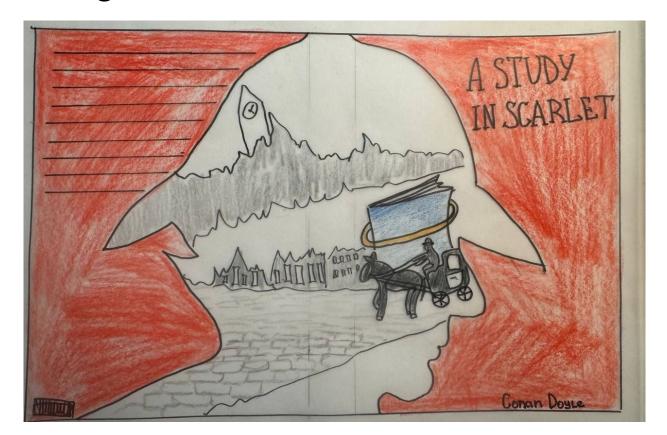
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Type

Richmond Text Medium Italic

Richmond Text Medium

A STUDY IN SCARLET

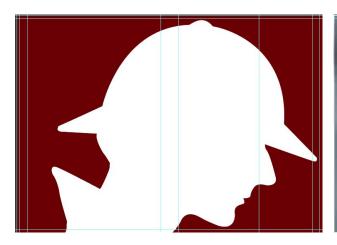
A STUDY IN SCARLET

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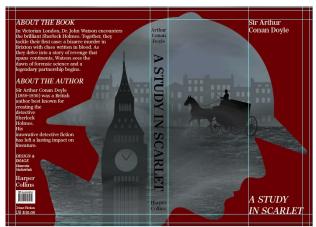
A STUDY IN SCARLET

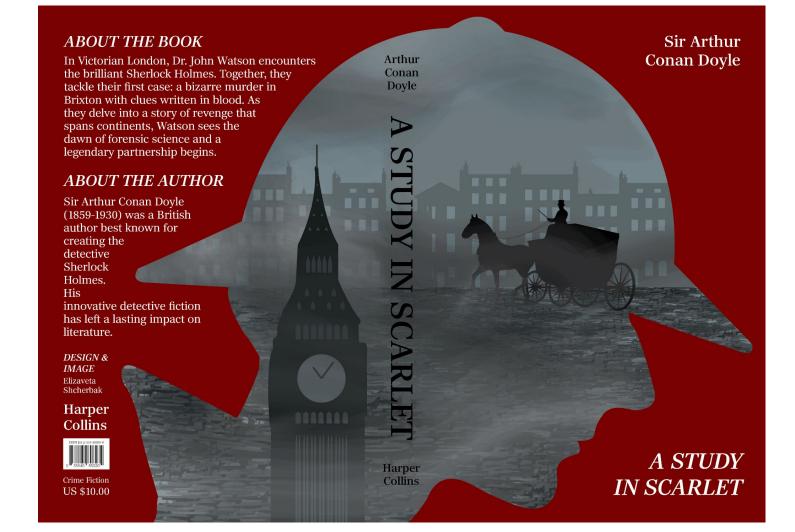
Dimensions

- Front and Back Cover dimensions: 6x9 inch
- **Spine Dimensions:** 0.77 inch
- Trim Size: (Full artboard size): 12.77x9 inch
- **Bleed Size:** 13.02x9.25 inch
- Live Area: 12.0976x8.25 inch

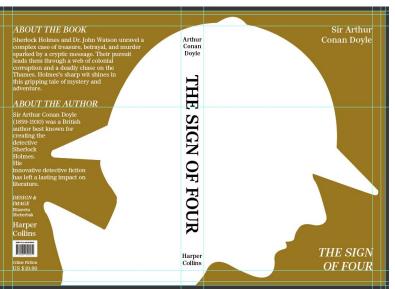


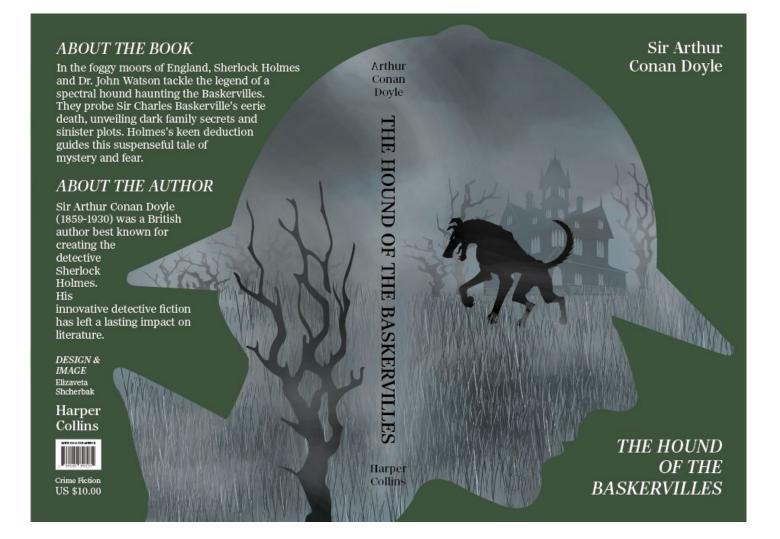


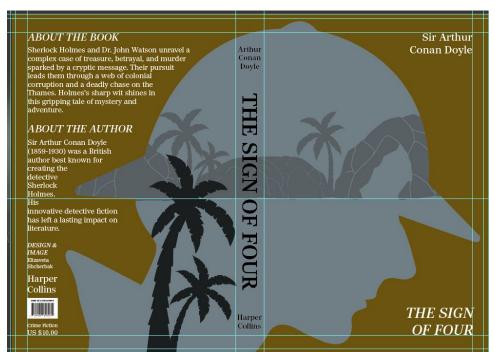




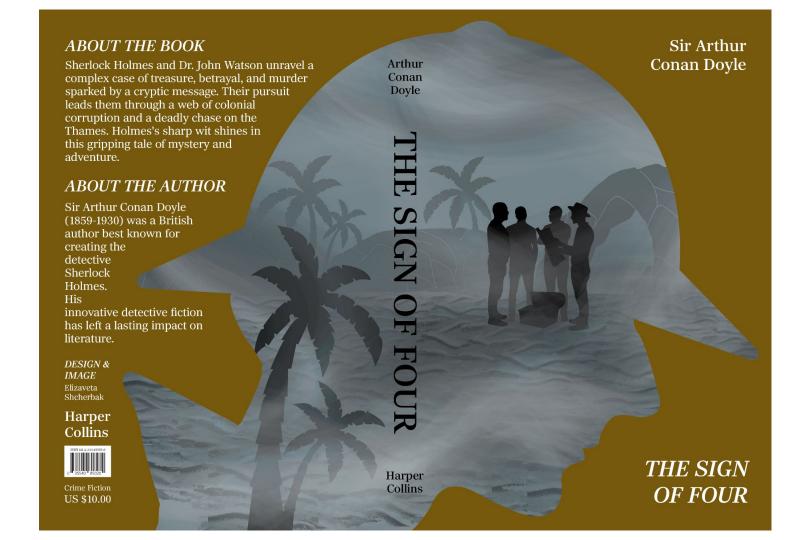


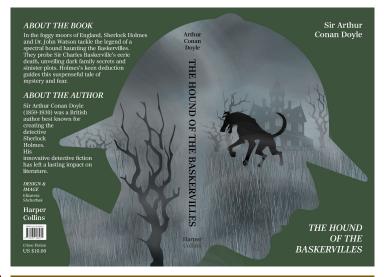












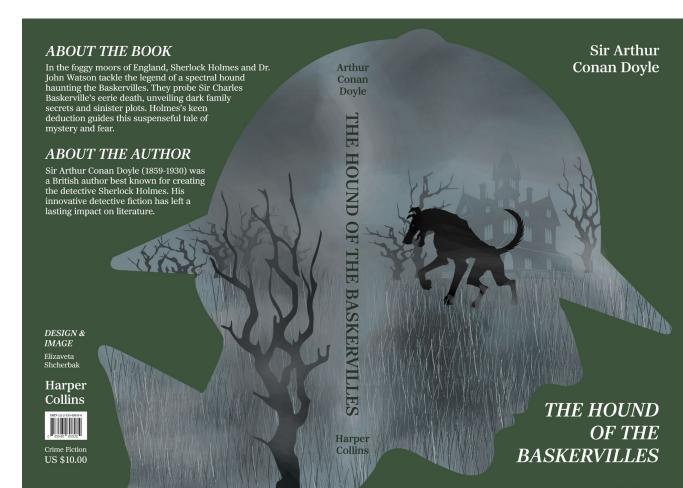




Comprehensive



Comprehensive



Comprehensive

